

BLIND AMBITION

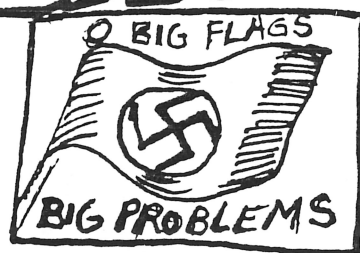
Issue 3
Sept '89



**Inside:- Scene News, Anhrefn, S.H.A.R.P.
Terrible Virtue, articles, views
+ much more**

HEADS FULL OF SHIT

JUST THE SAME OLD STORY



EVERYTHING IS SEEN AS AN OBJECT TO BE DOMINATED,
FEAR OF SENSITIVITY IS PERSONIFIED IN THE "REAL MAN"
WHO IS A DENIAL OF HUMAN NATURE, THE "REAL MAN"
MUST PROVE THEIR VIRILITY CONSTANTLY, UNABLE TO
ACHIEVE THIS, THEY EXPRESS THEIR NEEDS THROUGH POWER.

JUST EMOTIONAL CRIPPLES

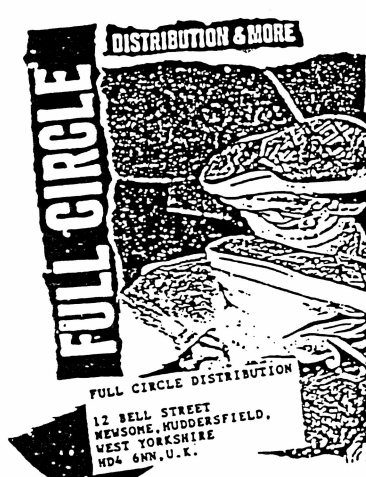


Blind Ambition # 3

Well here we go for the third round of Blind Ambition, this issue took much less time to put out than last issue & I think the content & presentation is improving, I hope to keep it up. Featured in this issue are Anfrehn from Wales, Terrible Virtue from Sydney, an article on the disturbing growth of nazism especially in Australia & the SkinHeads Against Racial Prejudice (SHARP) leaflet, exserts from the first Bite Back leaflet put out by local band Tutti Parze, an article on sexuality, community action & more, so there should be plenty of reading.

The fourth issue will be centred around 'personal creativity', so anyone who feels they have something they'd like to share with the world wether its artwork, cartoons, poetry, short stories or whatever please send it in. Just one thing though dont send anything that is sexist, racist, etc as I wont print it, it doesn't have to be serious of course thats up to you. On the subject of what I print this zine has an 'anarcho punk'(I hate using labels) leaning, I hope this doesn't isolate anyone(it shouldn't) & I'm not trying to make divisions or preach one line of thinking, these are just my views. As an anarchist I believe everyone should think for themselves & make there own decisions, the articles & views in this zine I hope will encourage people to think & challenge things themselves & should not be taken as bible. By the same token I won't print anything oppresses others. Enough being 'heavy man', I hope you get something from it, also anyone wishing to comment on the zine please do.

@ Brett



MORE GROOVY SHIT FOR THE SUMMER

AIRSTRIPE ONE COMPILATION LP
(US release featuring some damn good UK bands like INSTIGATORS, Napalm Death, HDQ, Civilised Society, Ol Polloi, Deviated Instinct, Eyes On You, Ripcord, Karma Sutra, Feed Your Head, Decadance Within, Cowboy Killers, Dan & more).....G

BEAT OF THE STREET MAGAZINE
(Number 2 of this glossy street mag with interviews with Exploited, Mega City 4 and a free EP with INSTIGATORS, Frantic Flintstones, The Crack, Loafers).....?..J

POLEA SLAM/CRISIS POINT PACK
(The brilliant 114 page amalgamation of these two great mags, tons of reviews, interviews and a 4 track EP with INSTIGATORS, Culture Shock, HDQ and Bolt Throver, get it while you still can).....C

M.D.Q. SINKING L.P.
(Out on 16.6.89, get it first from us).....D

DECADANCE WITHIN THIS LYNACY L.P.
.....D

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J.....	£1.80	£2.30	£2.80	£3.30

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***** SEND CASH AT YOUR OWN RISK
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***** SEND S.A.E./2 I.R.C.'s for a Full up to date list NOW !!!!!

MEGA CITY 4 TRANZPHOBIA L.P.....A

STATE OF A NATION BENEFIT L.P.
(D.C. Benefit with Fugazi, Marginal Man, Beefheart, 3, Screem & more).....A

MARGINAL MAN IDENTITY L.P.....A

SPLURK COMPILATION L.P.
(More Meantime madness, with HDQ, Sore Throat, Doom, City Indians, Cowboy Killers and more).....A

ELECTRO HIPPIES THE ONLY GOOD PUNK LP
(Re-issued, 1st 500 in clear, next 1000 in orange vinyl).....D

ELECTRO HIPPIES LIVE MINI ALBUM
(Their last show, 14 tracks, clear)....B

DOOM/NO SECURITY SPLIT L.P.....D

CRUCIAL YOUTH POWER OF THINKING L.P.A

M.D.C. ELVIS IN THE RHEINELAND L.P.
(Live in Germany).....G

RAW POWER NINE TO KILL L.P.....A

CATERAN ACHE L.P.....A

RIPCORD POETIC JUSTICE L.P.....A

COWBOY KILLERS KOYANISQATI L.P....D
JAILCELL RECIPES ENERGY IN AN EMPTY TANK WORLD LP....A

DETONATORS BALLS TO YOU L.P.....A

MARGINAL MAN DOUBLE IMAGE L.P.....A

PROBLEM CHILDREN LONG WEEKEND L.P.A

TOXIC REASONS INDEPENDENCE L.P.
(Their first, re-issued at last)....A

SHUFF DOUBLE SIDED T/SHIRTS.....D

583 King St
Newtown
2042
Sydney, N.S.W.
Australia

I shall continue
to be
an impossible
person
so long as those
who are
now possible
remain possible"



Sydney News

Alrightly it's time to rave 'bout the local "scene". Well there's been heaps going down considering the time of year & an all, gettin cold ya know. On the band front there's been some great gigs & some great bands, two in my opinion who are probably the best bands to come out of Sydney in a while are Terrible Virtue & Tutti Parze. Terrible Virtue play hardcore which is across between the Electro Hippies and the Accused (kind of anyway) and have been showing up all the bands they've played with, they have a demo out & are a must for all those who like their hardcore 'gnarly'. Tutti Parze play frantic thrash with a large emphasis on politics, they have male/female vocals & a sound that is somewhere between ENT, Dirt, Crucifix & a touch of metal (just a touch) developing into their songs.



Tutti Parze

MassAppeal have been playing on & off, playing with a lot of non hardcore bands, both local and overseas acts like Henry Rollins. Their sound has changed a lot since Suan (ex My Heart Bleeds For You) joined last year, now they sound at their best like Cryptic Slaughter and at their worst Black Flag, personally I feel their music has become rock'n'roll, but it's their choice.

Lethal Overdose have also adapted their sound over the last few months & now have a more thrash sound, not so straight forward. This has worked well for them and since they've started gigging again, they've put on some good shows. Their tape which features their older stuff is still available from them.

U.T.I. are rumoured to have split, we will have to see. They've got a song on a compilation soon to be released on Waterfront. Other bands on the record are SSDC (also split now), Lethal Overdose & Fester Fanatics.

Another casualty is the Mothers who also broke up recently, but their garage/femme/hardcore has been captured on vinyl via their "12 inch" EP on Waterfront.

Beserk are a promising new band playing occasionally, & are improving each time I see em. Other bands who've been playing are the Splatterheads, Space Juniors (new 7" out), Drokk, Death Mission & Fester Fanatics.

Touring bands have included - Where's the Pope (Adelaide) Insane Hombres (Brisbane), Vicious Circle (Melbourne) & Insyte (Melb) who put on a great show with Tutti Parze. There's been only a couple of all ages gigs lately, a MassAppeal, Hard Ons, Hellmen show at the Burland Hall, which I hear was very successful as was a Mortal Sin & Hard Ons show there. I don't know why so many people go and support these big name bands & not a lot of newer bands which are much better. Other all ages gigs - one at the Burland Hall (Newtown) with Lethal Overdose, Terrible Virtue, Beserk

& Persecution (1st gig); also another gig at Kogarah Hall with L.O.D. (who couldn't play), Terrible Virtue, UTI & Toxic Vomit, neither gigs made money lost some in fact, but were good nights. We need more independent all ages gigs, not rock star, money hungry shows.



Dick of TV with friend

There have been two S.H.A.R.P. gigs with ska bands & good to see skins organising against racism & putting on fun gigs.

We had our 5th Picnic in Victoria Park, a good turn out, about 40-50 people on a wet day, not bad. Still had a good time till the pigs came as was expected, stirring up people and making arrests. It seems they thought it necessary to send down 50+ cops, including the Tactical Response Group (infamous for their abilities in aggravating riots) to stop us from enjoying ourselves. The cops have been hassling a lot of people & it seems to be getting worse.

late news

Recently there was a benefit for the Penan rainforest people (Malaysia) at a community centre which was quite good till the landlord arrived & started hassling & got the cops, it was partly some of the people at the gigs fault tho for smashing bottles & one tough punk rocker who broke a window. People wonder why theres never any gigs but when there is one, especially out of pubs etc, theres always hassles, when are we going to start taking responsibility for ourselves & mature a bit or would we prefer rip off pubs with meathead bouncers or sitting at home listening to the bands we could see live if there were any decent venues .

Black Rose Anarchist Bookshop has just move from Redfern to 583 King St Newtown 2042. Their new record shipment came in recently so write for details & dont forget when you get stuff from them that they need your donations so they can keep running on an anti-profit basis, also check out the literature too.

A reminder we still have two radio programmes which play punk/hardcore. To check em out tune into - 2SER, 107.4 on Mondays 1am to 3am; 2RSR, 88.9fm on Mondays 11.30pm to 1am.

What happened to all the Sydney fanzines? Come on get off your asses & get something happening we can all do something. All for now.

TE RR I BLE Vi RTUE



TOMORROW'S
ANOTHER
DAY..

LAUGH!!

Q1. Who are you, what are you & why do you bother to exist?

A1. Terrible Virtue are:-

Rod: Vocals

Peter: Drums/vocals

Baggus: Bass

Dick: Guitar/vocals

We've been together for just over one & a half years and have done about 12 or 13 shows. We decided originally to form a band along the lines of a few mates getting together to make some noise. If you've got 'creative' energy then you use it, otherwise you feel that you are not living life to the full. That's how I see it anyway. Peter used to play drums for LOVAGE and Rod was in DROKK and me and Baggus just suck.

Q2. How may gigs have ya done, have any been totally awesome? Do you get off on playing live?

A2. As I already said we've done 12-13 shows with some really great bands like Lethal O.D., VTI, Vicious Circle, Rocks, Bubbles and met some of the nicest and most honest people. I'd say the best shows we've done have been in 1989 with Mass Appeal, V.C., Lethal O.D., and VTI. Are we awesome? I don't know Brett are we? We try to create some kind of feeling or chemistry we love to play live for us it's like:- you slog your guts out all week at Uni or School or Tech and it comes to Friday and it's time to get up on stage and shout "I just want to scream" for us it's natural, it releases pressure, it makes us feel better it's an outlet for anger and aggression. (All in one breath too!)

Q3. Ya just released a tape are ya happy with it, in your own words how'd ya describe your sound?

A3. Yeah we just released a tape called "I only laugh when it hurts" but although the sound is mega, it just seems to lack in some areas, we don't think it has the bite we'd like to have on a recording. Be warned, our next effort will be a killer!! I wouldn't know where to start in an effort to analyse our "sound". We have combined alot of very different musical tastes. Some bands that have influenced us are MINOR THREAT, DAG NASTY, DEVIATED INSTINCT, HERESY (alot), RITES OF SPRING, CELIBATE RIFLES, MISFITS, MASSAPPEAL, NAPALM DEATH, DOOM, ELECTRO HIPPIES, how about "EMO/UK/influenced Hardcore"?

Q4. Are you Gnarly?

A4. We are all way rad and mega gnarly. Kylie Minogue is a spazz, geek, dork, nerd, jerk and total Eugene compared to us! We are just Hell cool we're great, totally awesomein two words we're Greatly Stupendous.
But yet again I could be biased....

Q5. Whats with the blender?

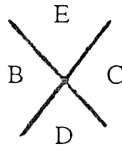
A5. One day at rehearsal Peter was hassling us saying that what we were playing sounded like a blender. So whenever we described our music it was "Blender death". When we did the demo it was only natural to use the 2nd most famous hardcore appliance; and besides we didn't have a chainsaw!!

GRACE!!

line to skate down the street
Proud to be a scootering freak
Have hell skate sessions all the time (do we??)
Ollie up the gutter, pull a grind

2: GTAAAAAARLY!!

Get harassed by pigs all the time
But skateboarding, it's no crime
We (Baggus??) and my friends are pretty rad (sad?)
I'm a suicidal slammer when I go mad!!!??



EMO DEATH BLENDER CORE!!!

Q6. The tape has a few different styles of songs both musically and lyrically, is this deliberate or a mistake?

A6. Lyrically we (Peter, Dick, Baggus) hate "winge" lyrics where everyone complains and preaches to the converted about how fucked McDonalds and shit are. To me that does nothing, it doesn't make me feel any better. But if I can write a song and express how I feel on paper then I can get it off my chest. I can overcome whatever it is. On the Demo the lyrics were written by all different people and we tried (except for Rod and 'Lies') to just state our opinions or feelings. We didn't try to preach. We don't preach and we wouldn't. Life is about making your own decisions. Musically they show our varied musical tastes, we didn't set out to write songs that all sounded different, it just came out that way. Most of the songs on the demo were old songs anyway, ones we wrote a fair while ago. Some were new and show new direction. The demo is sort of an encyclopaedia of Terrible Virtue's music.

Q7. What does the future hold dudes?

A7. The future, who knows? I could die tomorrow. Hopefully we will record and release independently a 5 track 7" this year which would be really good.

Q8. Your last chance to say something.

A8. Something. Thanks alot Brett, Keep the faith, we appreciate your effort. Smash Racism - there is NO courage in hatred!! Buy our demo it's \$5 bucks post paid from Richard Ford, 5 Mandur Place, Caringbah 2229 NSW Australia.

Take Care.

Life is a maze, try not to get lost along the way.

NIGHTMARE

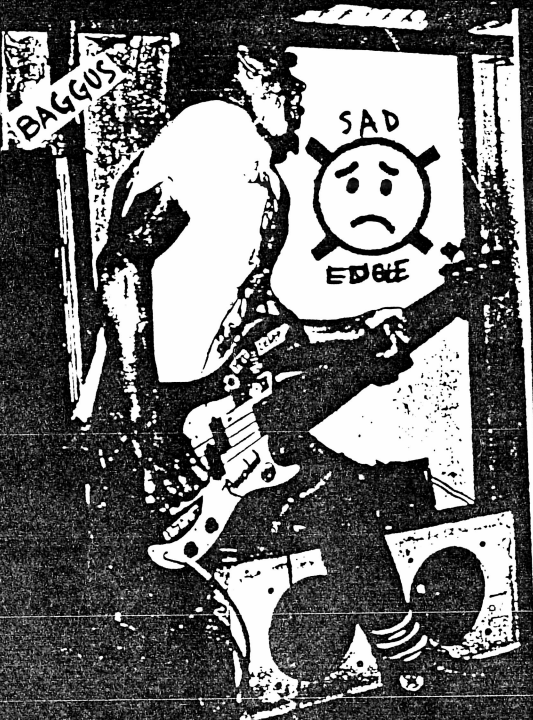
THERE IS NO COURAGE
IN HATRED
NO HONOUR IN
BLOOD!!!!



SMASH
RACISM

SUPPORT
YOUR
SCENE*

THINK!



AN OZ ROCKER

Ollie up the gutter,



MINOR
THREAT

DEATH

PETER

IAN'S HEAD

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4) IF YOU LIVE IN THE AREA AND ARE INTERESTED IN DONATING TIME TO BLACKLIST PLEASE CALL TO ARRANGE A TIME FOR A ORIENTATION

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P.L.R.B. IN OH, ERIC FURTHNEY IN NJ, DOUGLAS WALKER IN
OTTAWA, DAVE DEKONDEREN IN MI, PETER LOUTON IN TN.
PLEASE GET IN TOUCH WITH US AS SOON AS POSSIBLE.

7) YES, AT THE TIME OF THIS AD WE'RE BACKED UP ON ORDERS-WE'RE GETTING 25-30 ORDERS A DAY! THE PAYMENT SITUATION IS ABOUT THE SAME-WE'RE BACKED UP A COUPLE WEEKS. SO FAR BLACKLIST IS BREAGING EVEN AND WE DO HAVE THE MONEY TO PAY BUT AT TIMES WE'RE SHORT ON PEOPLE POWER TO GET THROUGH THE WORK. PLEASE BE PATIENT.

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3. The Roots	Black	4:16	1.99	US Jazz
4. P.	Draft Beer...Just like	5:06	1.99	US Jazz
5. Red Hot Chili Peppers	Together Life	4:06	1.99	Holland
6. Sheryl Crow	Arrows	2:59	1.71	USA
7. Sheryl Crow	Arrows	4:13	1.99	EP
8. Big Brother	Big Brother	1:34	1.99	USA
9. Big Brother	Sho Is a De a Cerebral Scream	4:46	1.99	USA
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50. Sheryl Crow	Arrows	4:46	1.99	US Jazz

SOME STUFF THAT WE STILL HAVE

[illegible]

NEW AUSTRALIAN STUFF

[illegible]

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[illegible]

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BITE BACK

Let's face it - if the human race continues at its current rate of destruction, by 2010 AD we will be finding it very hard to survive, even breath. With the rate Multi-National Corporations are raping the Third World, so they can pay back the debt given to them by the MNC's, many of the resources which the privileged western world rely on are already running out.

Basically, if we cut the shit, something radical must happen in the next 20 years if you want to grow old and have children (even though at this space in time the world can't cope with any more kiddies). If we look to the future now, it looks bleak: Ozone depletion, famine, drought, Greenhouse effect, floods etc etc.

HOW CAN WE STOP IT? Well, if you look at the past you will see many different political systems tried under the guise that "this is the one", but if we look closely, they are all the same, just using different names. We've tried fascism, socialism, communism, and everybody's favourite, Capitalism. What have they achieved in reality? The oppression and destruction of the Earth, animals, women and men.

No government is going to be able to instigate the changes we need to save this planet because:-

- 1) there's no money in it
- 2) they are the cause of it
- 3) it's up to you.

We must learn how to love, play, care and most of all, have fun all over again because these are the things we have lost to Govt in their clever scheme of alienation from our planet and each other. They have made us believe that it's OK to kill animals and eat them, destroy forests, pollute oceans, land and air, and dump radioactive waste, even kill other people (in other countries of course because they're not the same as you or me).

Only a total rejection of Authority - TOTAL - will save Mother Earth. No government will do it for you - it's up to you and you better act soon.

People say "What about factories - the workers are responsible for the damage done as well". Yes they are, but this can be changed if the industry was seized. The workers don't make the factories what they are, the bosses do. If there were no bosses and no profit factor (and advertisers weren't creating false desires) it would be a different story. Workers don't want to destroy Earth but are not given a choice under the present regime. Ask any factory worker what they would do if they could to their workplace and they may say "restructure the workplace so it is non-environment damaging and produces something useful to the community instead of something they are told they need." They could do this, but only with the total rejection of Authority.

Anarchy is Ecology and visa versa, any environmentalist who is not an Anarchist is just attending the symptoms but not the disease itself. They are guilty of single issue politics which is another way of diverting and recuperating opposition which threatens the spectacle. They do this in a number of ways. First they deal with the issue in isolation. When the issue is separated from other issues, a solution becomes impossible. The more campaigning there is on a single issue, the narrower its perspectives become. We cannot separate ecology from sexism, animal rights and human oppression. To do so is just plain fucking ignorant.

Any Anarchist who is not an Environmentalist has missed the point and may as well fuck off because they will be guilty of the same crimes to the Earth as Capitalism. Only when we obtain Animal Liberation will we obtain human freedom and only with human freedom can we liberate Earth

ACT NOW OR DIE SOON!!!

Some Facts about the Environment

Compiled from official sources

Endangered Species

A species probably becomes extinct every nine hours. It may be as often as every three hours. By the end of the century it may be every ninety minutes. Why the uncertainty? There are 50 million species on planet Earth but only 1.7 million have been scientifically investigated. Most live in the canopies of remote rainforests. By the year 2050 one in four of all plant species alive today is expected to be extinct. 25% of US drug prescriptions are chemicals operating in wild plants. Malaria treatment, leukaemia drugs, anaesthetics and heart drugs are examples. Extinction of plants in the USA alone is estimated to cost US\$20 billion by the year 2000. In 1981 the official endangered species list stood at 200. Now it is 35,000 and scientists can't keep up. There are three main causes for these species plight: 1) Destruction of habitat, particularly rain forest, happens through urban expansion, logging and agricultural and forestry development. The world's population is 5000 million and in 10 years time it will be 6000 million. 4000 million of whom will be in cities. Tropical regions are the main areas of population growth. 2) Direct exploitation for skins, ivory, leathers, shells, rhino horn, oils and meats. In 1975, over 164 million wildlife products entered the United States alone. Europe and Japan are the other main markets. The trade in wild animals is expanding to provide for zoos, the pet trade and industrial and medical research. 3) Pollution and the breakdown in natural food chains, the importation of new competitors, predators, parasites and diseases.

Rain Forests

Worldwide, at least 40% of rain forests have been lost in the last 30 years. Every minute an area of tropical forests larger than twenty soccer fields is destroyed by logging, burning, agricultural clearance or industrial development. Every year forest bigger than Costa Rica (11 million hectares) is eradicated. For every ten hectares of trees felled, less than one is planted. 7% of the world's land surface is rain forest. It contains over 50% of the world's species of flora and fauna. Panama has as many plants and animals species as Europe. All mainland Malaysian forest will be cleared by 1990 (12 years). Nigeria's rain forest will be cleared by 2000. One cause is the provision of high quality woods to the West. A tree as damaging but more insidious than the hurricane. Another cause is the poisoning of debts by Third World countries, needing to produce short term dollar crops, rather than harvesting the forest's natural wealth. 1200 hectares of the last growing "paper" tree could generate the fuel equivalent of 1,000,000 barrels of oil annually.

Soil

More than three billion hectares - almost a quarter of the world's land surface - is at risk from desertification. It is caused by bad irrigation or other destruction. Worldwide, an estimated 26 billion tons of topsoil are washed or blown off cropland each year. Every year 6 million hectares of productive dryland becomes desert. US\$6 billion damage a year is done off soil by eroded soil deposited on coral reefs, in dams and fisheries, in the USA each year. 8 million metric tonnes of hazardous chemical wastes are leaving the Dutch soil. Clearing up the 21,000 abandoned chemical hazard sites in West Germany will cost US\$2 billion.

Nuclear Waste

Waste radioactive nuclear fuel totaled 6,219 tons in 1970; by 1985 it had grown to over 59,000 tons. Accumulated radioactivity dumped into the Atlantic by Britain and other countries totals over 1 million curies and has raised radiation levels near Western, low islanded liners. Plutonium dumped in the North Sea over the last 30 years would be enough to burn chicken and poison 250 million people. After 100,000 years it could still be lethal to over 155 million people. By the year 2000, there will be 100,000 tons of radioactive waste in store in the UK alone. Reprocessing Plutonium increases the total volume of radioactive waste by 150 X. Reprocessing Plutonium is the only way to produce usable radioactive material for nuclear weapons.

The Ozone Layer

The high level ozone layer (which is the uppermost layer of the atmosphere) is being destroyed by the release of CFCs (Chlorofluorocarbons). The ozone layer is under attack from the continued release into the atmosphere of CFCs. CFCs are used in a wide range of products, from aerosols to air conditioning systems and plastic foam containers. Since the late 1970s the USA has developed the high level ozone layer over the Atlantic. Making it difficult to fill the Atlantic hole would take about three times the annual US energy output. They have about 15 years to reach the ozone layer (which is 10 miles above the ground). Although substitutes exist, US industry still spends \$750 million worth of CFCs annually (one third of the world's production). 20,000 extra deaths from skin cancer may result in the US alone where 500,000 cases are diagnosed each year. UV-B also damages the human immune system. A diminished ozone layer will make people more vulnerable to a variety of infectious diseases. UV-B causes skin and tissue damage in about two thirds of 100 species of plants tested at the University of Maryland. In Antarctica last year (1987), UV-B has very serious effects on the environment and organisms of the penguin at the base of the marine food chain. The penguin also produces 70% of the oxygen on Earth. A 2% drop in the ozone layer over Europe was detected in 1989. In the Southern Hemisphere the ozone was cut as much as 5% in 87. Monitoring stations in New Zealand, Mare and Switzerland had recorded winter-time drops in the ozone layer of up to 9%. Every year, nearly 700 million aerosol cans are produced in Britain alone. Approximately two thirds of the cans use CFCs. It would take an 85% cut in CFC use, just to stabilize concentrations at today's level.

Greenhouse Effect

Because of increasing carbon dioxide and other pollution from coal burn and industrial processes, the world has warmed up and is expected to increase another 1.5 to 4.5 degrees centigrade by 2020. The Greenhouse Effect. The result will be a sea level rise by 2100 of between 1.4 and 2.2 meters, spreading deserts and increasing forests. The US contributes its own quarter of the CO2 load. The Soviet Union is the second largest consumer of fossil fuels and Japan is third. To end or even slow the warming, fossil fuel emissions would have to be slashed 50%. In contrast, economists forecast a doubling of our emissions over the next 10 years. Fossil fuel use now costs some \$4 billion tons of carbon to the atmosphere annually, and deforestation adds between 1 and 2.6 billion tons. Since 1958 concentrations of CO2 have increased 25%.

Pesticides

One pesticide chemical in five exported from the USA to developing countries has been banned or suspended on health or environment grounds in the USA. And 490,000 poisoning cases occur in the world annually, with one million dying in 1980. Between 1970 and 1980, the number of resistant insects and mice pests resistant to very pesticides increased tenfold. In the UK, farmers spent over £1,000 million in 1982 on pesticides. 97.9% of all our vegetables are treated with a chemical worm or one or more of these chemicals. Up to 64% of the pesticides used to kill wheat may end up, unabsorbed, in bread. Some pesticides used in Britain are known to cause cancer, birth defects, and genetic mutations. The Dirty Dozen pesticides highlighted by the worldwide Pesticide Action Network as the most threatening on grounds of resistance building and environmental impact and also tested acute and potential (probably the world's top 100) which caused very heavy (where it caused or swallowed), brain, liver, kidneys (causes nervous disorders), thyroid, 2, 4, 5, 7 (joint discomfort with swelling), chlorine (suspended carcinogens), phenol (poison) (causes liver damage), parathion (acute lethal, a deadly implicated in causing countenances abortions), captan and dieldrin, are reported to developing countries from USA or UK. Most are still in use in UK and USA.

Water Supplies and Ocean Pollution

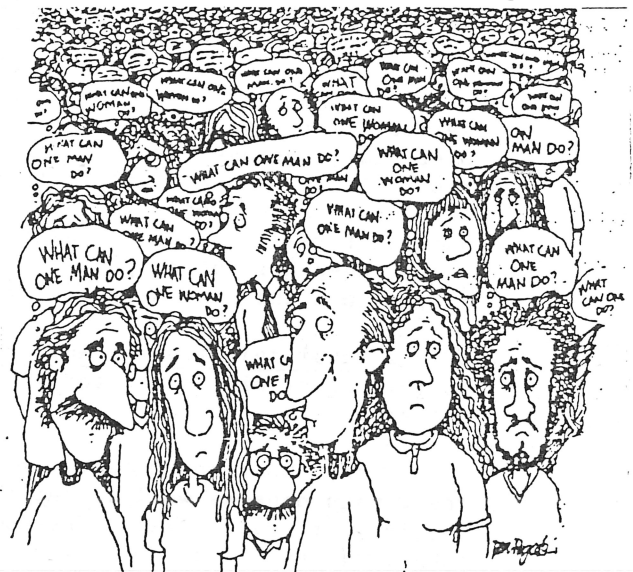
More than two thirds of India's water resources are polluted. 58% of China's sewage goes into rivers untreated, and in the Philippines domestic sewage makes up 70% of the Pasig River in Manila. In 1980 four out of five child deaths in the third world resulted from disease from dirty water supplies. 80% of people in developing countries have no sanitation facility. Water shortage and contamination kill 25,000 people a day. Nearly 5% of US underground water supplies are polluted. 180,000 mountaintops in the US contain hazardous chemical wastes. US produces 255 million tonnes of such chemicals a year. One American survey found 220 hazardous existing sites: 173 in groundwater, 162 in lakes or rivers, 65 in the air. In the USA Chesapeake Bay was formerly productive, led by 150 rivers or streams, with 200 fish or shellfish varieties and 2,000 other life forms. Pollution cut annual catches of striped bass there 90% 1970-83 and oysters declined 50% in 10 years. With toxic materials and contaminants are polluting US soil and groundwater supplies. PCBs, metal carbonyls, tetrahalogenated hydrocarbons, polychlorinated biphenyls, dioxins, radionuclides, nitrofluorenylene, isocyanates, organophosphorus, mercury, cadmium, beryllium, lead, chromium. Causing: birth defects, cancers, nervous disorders. Chemicals from oil pollution are fatal to marine life at levels as low as one part in a million parts of seawater around 6 million tons of oil are dumped in the sea annually. The Indian Ocean is most polluted. Japan's Inland Sea is plagued by 200 red tides annually; one last year (1977) killed more than 1 million yellowtail with a potential market value of US\$15 million. The red tide is caused by the decaying of algae sucking enormous amounts of oxygen from the water, asphyxiating fish and other organisms. Scientists believe algal growth is connected to the runoff of agricultural fertilizers. A dead zone almost totally depleted of oxygen, 300 miles long and 100 miles wide, is a problem in the Gulf of Mexico. Commercial fishermen dump 22,000 metric tons of plastic packaging into the sea each year, along with 156,000 tons of plastic nets, lines and buoys. More than 450,000 plastic containers are thrown off ships daily, many above 1000 or 5000. As many as 2 million seabirds and 100,000 marine mammals die every year after eating or becoming entangled in the debris.

Acid Rain

Nine-tenths of the chemical element sulfur present in the atmosphere over Europe and North America, now comes not from natural sources but from burning of coal and oil. Sulfur is a key cause of acid rain. In north eastern USA, pollution of rain is so great that it can be 100,000 to a million times as acid as tap water and 10,000 times as acid as pure rain. In Scotland rain is some times as acid as vinegar, and snow is turned black by power station fumes. It is irregularly at least ten times as acid as natural rain. Acid rain decline has now affected over 7 million hectares of forest in over twenty countries. Acid rain has eliminated trout in rivers across 25,000 km² of Norway, acidified 80,000 km² of brooks and 18,000 lakes. In Sweden, severely affected over 100 lakes in Scotland. 700,000 lakes in Canada and many in the US. Acid rains in the Soviet Union have led to the loss of 100,000 hectares of forest. In Germany, the percentage of trees damaged by acid rain rose from 35% to 50% between 1971 and 1984. In Austria, it has been estimated that if the forest decline continues at its present rate, in nine years time there will be no trees left in the Alps. In Finland three areas have been officially designated "areas of ecological catastrophe".

Cost of Arms

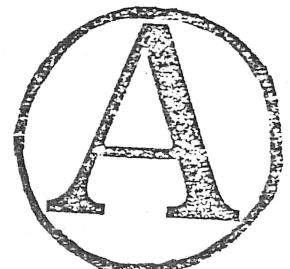
The world spent almost one trillion dollars on weapons in 1985, more money than the entire income of the poorest half of the world's population. Three quarters was spent in developed countries such as USA, East and West Europe. Half a million recruits work on developing arms. The total sum that the United Nations estimates is needed for tropical reforestation and environmental work is equal to half a day's work per person. In 1985, 20 billion to 25 billion to combat desertification would take two days' work per person. A ten year international plan to supply clean water in the Soviet Union would take 10 days' work per person. And ten years of world arms spending could supply contraception to all women motivated to use family planning. Imagine how much could be achieved with half of the world military expenditures, equal to about 500 billion dollars a year, invested in clean technology, designed in sustainable development terms, or in other words 5 billion dollars before the end of this century equal to about 5% of the total gross planetary product.



TOGETHER WE CAN CHANGE THE WORLD
BUT THE TIME IS RUNNING OUT
AND THE BUCK STOPS WITH
YOU!!

IT IS MOST IMPORTANT THAT WE GET INVOLVED!

!!!BITE BACK!!!!



The managing director of the Water Board, Mr Bob Wilson, said yesterday he had no idea whether the people of Manly or Malabar should be concerned about the escape of highly toxic organochlorines from incinerators at two of the board's sewage treatment plants.

Mr Wilson said he had ordered an urgent study of "everything that went in and out" of the plants following evidence that the incinerators at North Head and Malabar were ineffective in destroying organochlorines (pesticides) in sewage sludge.

The *Herald* revealed last week that the incinerators were being used to burn sludge at too low a temperature to destroy organochlorines and that as a result, highly dangerous compounds were being released into the atmosphere eventually settling over surrounding districts.



The company, which is based within a whiff of Boston Harbour, one of the biggest bodies of poisoned water in the United States, has seen almost every environmental evil. See sludge in New York, flooding sewage in Egypt, vile water in Massachusetts and glow in the dark dumps on the mainland.

THE PRICE OF PROGRESS



COMBINATION OF DISASTERS

CBC's Nature of Things had an excellent documentary on the death of our forests October 12, showing clearly that our forests will be dead within twenty years unless we can find some way to stop the ruling corporations from thwarting a general desire to halt acid rain. Just one criticism — the program concentrated entirely on air pollution, with only one brief reference to the Greenhouse Effect (the subject of a less successful tv documentary several months back.) Besides killing our trees through air pollution we're also cutting them down so rapidly that world climate has been seriously disrupted, and in estimating the extent of the eco-disaster that is about to strike we must consider the combined effect of these two phenomena.

Toxic

His long-standing belief that there has been widespread dumping of industrial waste in the area was aggravated by a Federal Government report suggesting radioactivity at the research site 50 times the acceptable level.

LONDON, Tuesday: A fishing ban was in operation today in the area of the English Channel where the search is still going on for a potentially dangerous container of pesticide. The British Ministry of Agriculture quickly followed French action by introducing a 12-kilometre fishing exclusion zone. — PA

greenhouse effect?

WHAT IN THE WORLD CAN WE DO?



The State Pollution Control Commission intends to prosecute ICI over the chemical spill which forced hundreds of people to be evacuated from their homes in Chester Hill on Tuesday night.

government, reflected strong agreement that human activities such as the burning of fossil fuels, the production of ozone-destroying chlorofluorocarbons (CFCs) and the clearing of tropical forests are badly damaging earth's atmosphere. Humanity is conducting an uncontrolled, globally pervasive

experiment whose ultimate consequences could be second only to a global nuclear war, the delegates concluded.



MOSCOW, Tuesday: Nearly a quarter of a million people are living in areas in which nuclear fallout from the Chernobyl disaster is above officially-sanctioned maximum safety levels, according to a report in the Soviet Communist Party newspaper *Pravda* published yesterday.

Environmental evil

Let's talk

about SEXUALITY

I hope no-one
comes home
& catch's me

too bad, this
feels GREAT

I was at a gig recently when the vocalist of the band who were playing, in between songs, made a comment about someone in the crowd being after his arse and being a 'fag' and although it was said as a joke about the person, the intention and the prejudices of this homophobia were all to plain. I walked out on them, even thought up till then I was enjoying them musically, I will not listen to narrow-minded comments about people's sexuality, just as I will not accept racist or sexist comments. What pissed me off even more was when I thought how common comments like this are at gigs etc. I always thought that punk/hardcore was about thinking for yourself, being open-minded accepting others for who they are (though not if they harm others) and most of all everyone being allowed to express themselves honestly and openly. Sexuality included.

Although there are many bands (MDC, FRIGHTWIG, YEASTIE GIRLZ, ANTI-SCRUNTI FACTION, CRASS etc.) and individuals who have openly challenged sexuality in their scenes, it seems sex is a taboo subject. Cop harassment, war, government and power, animal lib can all be talked about, but sex can't unless its to bragg or slag someone off. WHY IS THIS SO? To close to home I'd say. When it comes to changing ourselves it seems the majority of us are unwilling or damned scared (usually of repercussions e.g. rejection, verbal & physical abuse) to take on our own sexuality and so in turn are hostile to others. It seems that to a large extent we are just as puritan and sexually hung up as the rest of society and just as vicious in oppressing any 'deviancy'. You still have the men looking for conquest and the women a hero. You still have rigid couples and celibacy. You still have fag bashing, dyke slagging, slut bitching and all the rumors. This shows that sexuality is largely ignored and oppressed rather than being expressed and developed. When sexuality is oppressed it becomes frustrated un-enjoyable, full of fears, power games and complexes and 'dirty'.

This is where the real problems start. Rape, disrespect and alienation occur. Sex and our sexuality is a natural part of all our lives and we should be free to express, experiment, develop and understand our sexuality. We should not feel restricted to one form of sexuality which in the case of most people is heterosexual (straight) couple relationships or celibacy. Contrary to common belief people are not born this way nor is it natural. Your sexuality is up to you to define, as is the rest of your life, it's up to you to decide what feels the best for you.

We've all heard about the hippies and their 'free love' and of the sexual revolution of the sixties. The sexual revolution still has a long way to go. Free love is still largely misunderstood. As with the rest of our lives, sex has much to offer and interactions with people can be both enjoyable and a learning experience. By restricting ourselves to one person we are denying ourselves experiences which broaden our scope on life. Interactions on any level are important and even talking to new people helps us to develop our own ideas. Our sexuality can be greatly enhanced by open and caring involvement with people. Homosexuality, lesbianism can also be a natural expression of your sexuality and has nothing to do with not being able to get a 'good fuck'. Masturbating has nothing to do with this either and is a good way of getting to understand your own body and what feels good, why should things that make you feel good, make you feel guilty? Feeling close and attracted to more than one person or to people of the the same sex should also not be something to be ashamed of. There is too much pain in this society as it is, lets have our pleasures and desires.

Live your own life, love your own sexuality, express yourself, be considerate and caring for others, never abuse (physically or verbally) anyone.

It's your body

GO WILD

□ Freddy Krueger, as we know and love him, bounces happily back into a maelstrom of massacre and mayhem in.

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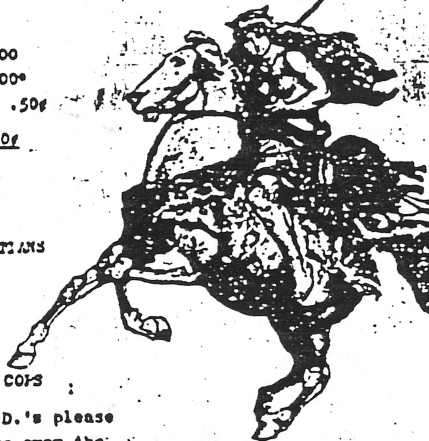
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age of 18. Thanks.

K RADICAL RECORDS.



punk² (pūŋk) n. 1. Slang. a. An inexperienced or callow youth. b. A young tough. c. A passive homosexual; catamite. 2. Archaic. A whore.

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-Texas Judge Jack Hampton

"Capital punishment is our society's
recognition of the sanctity of life."

-Utah Sen. Orrin Hatch

"...the bombing begins in 5 minutes."

-Ronald Reagan

"Fucking faggots!"

-Anonymous

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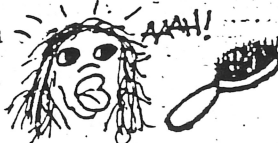
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LAUGH!!

A WHITE AUSTRALIA

Over the last year or so there has been a lot of attention given to the growing re-emergence of fascism throughout the US & Europe. Most the media coverage given to this has been sensationalized & rather than exposing the disturbing facts behind these 'new fascists groups they have tended to glorify them. What the current coverage ignores is that this increase has been on the rise since the early 70's, even earlier, in fact connections between the fascists of today & the nazis of post war Europe are too evident.

There is a level organisation & financial backing which supports this rise, & which shows this is hardly a spontaneous thing and that many religious groups and business people have a lot to gain through promoting white supremacy and racial segregation.

The currently poor economic situation in the US and Europe has created the perfect environment reminiscent of pre-war Europe. If you can convince people that their money problems are the blame of the minority groups or an outside influence you can hide the real blame of the economic downfall & detract peoples attention from the real causes, play on their job insecurity and their sense of false national pride & you have the perfect breeding ground for fascism. The rise in racial prejudice & racial violence over the last few years once again means this can no longer be ignored.

This violence is not just on the increase in the US, Europe & UK but is also on the rise in Australia, with attacks on Asians, gays, other non-conformists like punks, & anti-apartheid activists. Australia has a history of racism & intolerance going back to day one, with the invasion of Australia & the following attempted genocide of the aborigines; institutionalized racism, exploitation of migrants, repression of 'deviants' & the never dead 'White Australia Policy'.

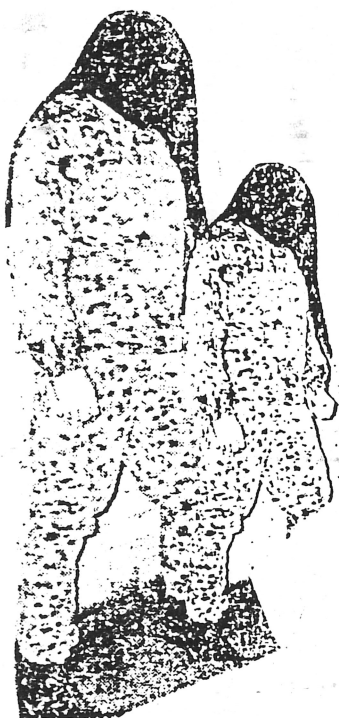
The philosophy behind a 'White Australia' runs along the same lines as South Africa's apartheid, with racial segregation & the consequential exploitation & oppression of the non-white &/or local indigenous people. Only whites can vote, employ, govern etc., as this is their supposed 'natural' right as all non whites are 'lower' than them. Mixed with this is a self righteous belief in keeping the race pure ie white, strong, heterosexual etc., which works in well with an authoritarian (extreme) society such as fascism or nazism.

While most Australians, or for that matter most Americans or Europeans would be shocked if you were to say that their country was based on lines similar to nazism, the fact is there are similarities & things like the 'White Australia' policy are proof. The 'White Australia' policy was part of Australian politics up till post WWII.

The current wave of racial violence & propaganda are accountable to two main organisations - National Action & the Australian Nationalist Movement, a break off group from NA. The history of these groups go back to the 50's when nazis from mainly England & the US moved to Australia and started to set up a political party with nazis here. The next 20 years were filled with power struggles, factions, discrediting and failure to gain any mass support. By the 70's one person had managed to gain power - Jim Salaem - & National Action became the main 'nationalist socialist' party with A.N.M. taking the lesser profile. Jim Salaem has a history of involvement with nazism and violence going back to his teenage years and the arson attempt on a left

orientated bookshop in Brisbane. Jim Salaem and long time body guard - The Skull - have been involved in many racist attacks especially on Asians and also attacks on gays. Both the Skull and Jim Salaem have spent time in prison for crimes varying from murder to insurance fraud. National Action has attempted to use Asians as scapegoats and have attempted to perpetuate the myth that Asians are taking the jobs of the 'original' Australians, likewise they have also played on the AIDS crisis and like Rev. Fred Niles, use this to push wholesome monogamous heterosexual family life and to crack down on gays, other deviants and IV users. Along with attacks on these groups they have also attacked people with opposing political views like Anarchists & feminists.

While Nation Action and Australian National Movement have little numbers compared to other groups, their use of thugs & racist skinheads to do their dirty work, and the increase in attacks and propaganda means they can't be put down as no threat and the public must be made aware of the truth behind them. Communicating and informing is the key as these groups thrive on ignorance and intolerance.



FLUSH THE RACIST SCUM OUT!

NAZI'S DOWN UNDER



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GOOD
FASCIST**



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RACIST SKINHEADS ARE A MINORITY

Neo-Nazi 'Boneheads' dressed as SkinHeads have been promoted by the media in such a way as to lead the general public to believe that all SkinHeads are Racist. This distorted view of SkinHeads must be challenged and the S.H.A.R.P. organisation will try through badges/patches/ and SHARP events to show that we are the majority and a true SkinHead is ANTI-RACIST... Please feel free to use the S.H.A.R.P. logo in any way that will help spread the S.H.A.R.P. attitude.....

THESE ARE THE FACTS

SkinHead/culture developed around 1968. Basically a British working class cult it was the Jamaican 'RudeBoy' influence that gave SkinHeads the Ska music they listened to and the unique style (white socks/pork-pie hats) they dressed in. When, in 1969, Jamaican band 'SYMARIPI' sang "SKINHEAD GIRL" and 'SKINHEAD MOONSTOMP' they were rejoicing in knowledge that it was through SkinHeads that Jamaican music had come from its small beginnings to number one in the U-K charts.....

The 'Spirit of '69' is still alive and well 20 years later but SkinHeads enjoying themselves at Ska parties just doesn't sell papers like "Racist SkinHeads Burn Out Asian Family". Whether it's the fault of the media for promoting this one sided view of SkinHeads, or you the public for believing the rubbish they print doesn't matter, we S.H.A.R.P. skins hope you will understand the Racist Bonehead is a tiny (but vocal) minority and that the majority of us know our roots and respect a man for what he does, how he lives his life, and the colour of his skin, doesn't matter.....

WORDS FROM A REBEL

I asked Ruth Rebel of 'WOT NOT TOILET PAPER AGAIN' zine, if she'd like to contribute some of her opinion on racism/fascism from an Oi! perspective - here's what she's got to say.

In my opinion Oi! is more misunderstood than anarchy in the moral majority and other factions, in fact the neo-nazis skins don't know what Oi! is and don't listen to what's being said. Sham 69 for starters use to preach unity and in the song "Mister your a better man", it speaks out against racial prejudice. Angelic Upstarts - white & black unity - & yes the 4 Skin aren't neo nazis either. The picture is unity of the underdog - not neo nazi - not bashin the fuck out of someone for no reason.

Not trying to be big & tuff & a poser, goin round bragging how many fights ya been in. It's about our rights & wot we got. About life-the-shit.

Some songs in Oi! are violent, just like punk - well punk & Oi are virtually the same. Oi! is a protest against popstar punk-goin back to the roots and raw aggression of punk - the protest that got lost in all the punk business's. Fuck off punk/Oi! business men & women. Oi! is not neo nazi & is in fact anti-nazi. Yeah, Oi sings about violence, cause that wot it's like, walk down the street & some dickhead might be after you, wot are you gonna do? Fight back.

There's violence in our lives, whether we like it or not, so ya sing about it, get out ya frustrations. But it's not lets go out in our little skin gangs & beat someone up cowardly shit at all.

Racism is a disease that spreads in every race, not just white & its a growin problem. People sometimes become racist cause they get beaten up by someone of a different race so they blame the whole race, they blame color of their skin & their culture. But it ain't got nothin to do with color of skin or culture, but because that person is obviously a brainless idiot & ya get 'em in every race. Who gives a fuck about color & supremacy and power & shit, it's wot's inside a person that counts. Real Enemy by the band Business says it all "you could be beatin up a friend, pick on the real enemy, the fat cats, we ain't gonna get any where, unless we UNITE" & that's wot Oi! is, unity - it's for skins & punks & anyone else - it's unitin the underdog & fightin for better rights & that all Oi! is.

We gotta stick together to survive. So stop all this fucked bickerin, accept people have different beliefs instead of smashin them just cause they don't believe in wot you do.

I'm sick of neo-nazis ruinin the Oi! movement.

Use yr BRAIN, not yr FIST

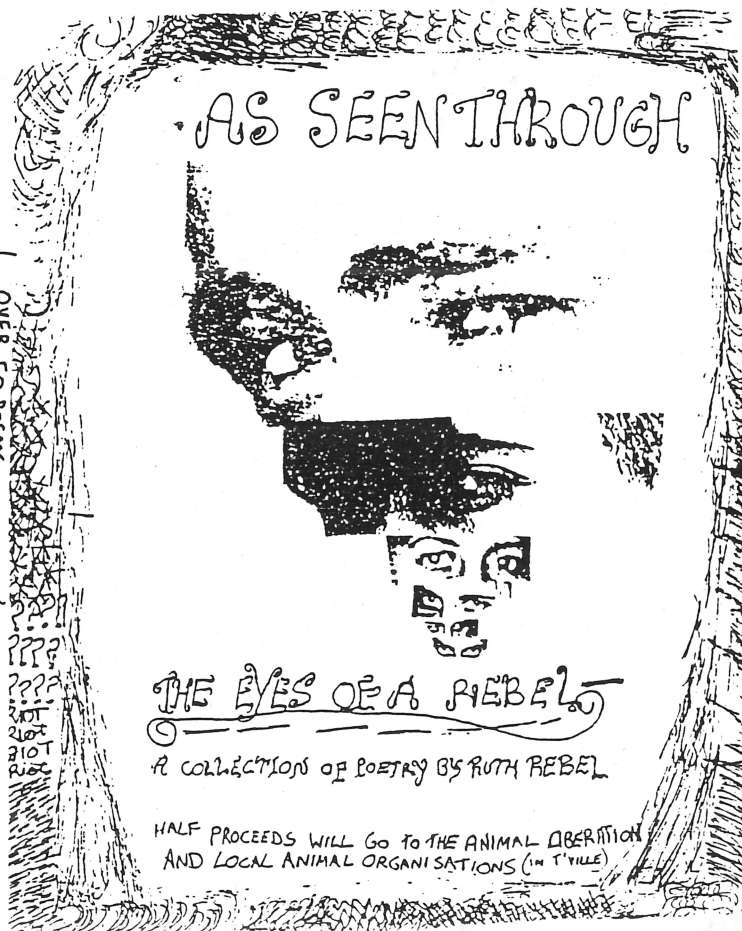
Anyway I could write on & on so I'll finish up 'ere

Cheers, 'ave a lauff, 'ave a say

RUTH REBEL

Write to Ruth
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TWO'S COMPANY THREE'S

FUCK THE SYSTEM

The all too familiar picture of a punk as a loud mouthed angry drunken is the image that the press pushes on society & on US, and unfortunately a lot of people are buying it. Most people's initial image of punk is that it's all about getting pissed, violence, that it's mindless nihilism & that we're junky weirdos. At this point I'd like say I'm not saying we should go straight edge & get a nice image to be accepted by the norm, but I think we should question our scene (local & global). 'FUCK THE SYSTEM' says the hardcore, he's had a few to many corporate beers, he feels angry & defiant in his DOCS

His paid \$10 to see his fav bands & he's going to enjoy it so he throws himself in a leather jacket & studs & business badges & T-Shirt, first into the pit to anialate any sucker that gets in his way. Its such fun being a rebel. Think about non-conformity, lets stop buying the consumer cons; accepting the stereo-typed roles both as punks and as male & female; take back the control of your scene from the 'rock stars' & business men, remember ANARCHY IS THE KEY, DO IT YOURSELF, THE MELODY, brew your own alcohol or grow your own dope, you'll find things much more satisfying.

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AGAINST

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Starve
THE RICH
Feed THE
POOR.



THE FOLLOWING INTERVIEW WAS DONE WITH RHYS MWYN OF ANHREFN A WELSH POLITICALLY MOTIVATED BAND WHO RECENTLY TOOK PART IN THE 'ROCK AGAINST THE RICH' TOUR ORGANISED BY CLASS WAR. THE ORIGINAL QUESTIONS HAVE BEEN LOST, BUT YOU SHOULD BE ABLE TO GET THE DRIFT.

■ ■ ■ DISCU. CASNEWYDD ■ ■ ■

7.30 p

ANHREFN has consisted of various members over the years but the present line up has been the longest lasting yet. Founder member Sion Sebon writes most of the songs. I do most of the organising and Dylan and Sion (drums and guitar) have fitted in well with a hectic touring schedule around UK and Europe throughout 1988. The point is the ANHREFN is a full time job and requires a lot of dedication as well as political commitment. The concept of the band is probably more important than any individual (i.e. as long as Sion Sebon continues - so will ANHREFN).

Class War are actually quite right on a lot of issues. Especially on wealth distribution. The gap between rich and poor has widened and local people in Wales are unable to buy houses any more because the wealthy from South East England are moving in with much more money and buying up all the houses. This also creates house prices to inflate rapidly.

The Joe Strummer gigs were excellent. The whole idea and organisation can not be faulted. The money raised went to support local benefits all over the UK. Strummer is one of the few people to ever thank us as a support band. We were quite honoured to play with him but it was also good to go and watch Strummer and One Style after we had played each night.

Strummer was criticised for doing the tour by a few wankers who just wanted a slagging session but we were close enough to the organisation level to realise that he was really into it - he doesn't really need credibility - each member got about 5 pounds a night for food and that was it. There was an obvious "target" in this case (ie Rock Against The Rich)

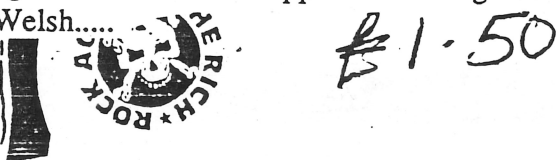
■ ■ ■ ANHREFN ■ ■ ■

Wales is obviously suffering the effects of Thatcher's politics/economics - the unemployment situation is poor, young people are leaving Wales to look for work else where and at the moment there's a big problem of "immigration" into Wales by the rich from South East England etc. Having said all that, this also creates quite a healthy protest/agit rock scene in Wales as well...

The solution - CULTURAL TERRORISM - we have to fight back with culture / non-violence!! People moving into Wales should be encouraged to learn the language to keep the whole culture / language flourishing.

The whole punk thing died years ago. You always have fanzines and punk bands around but the mass of the audience have moved on I still believe in the punk ethics but I don't think you have to play "punk" music to be a punk band...

Closing comments - YES support the aborigines - The English done the same to us Welsh.....



RECORD REVIEWS

Hardcore Holocaust - Various (Strange Fruit)

This is a Peel Session comp with Electro Hippies, Extreme Noise Terror, Stupids, Doctor & the Crippers, Doom, Napalm Death, Bolt Thrower & Intense Degree. Some of the bands are good, some not so good, some outright predictable. All play mega fast thrash. Worth getting.

Virus - Japanese Compilation (New Rose)

What can you say about a comp. with the Fuck Geez, Sic, Systematic Death, Don Don, Lip Cream, Mad Conflux & FUK. A good sample of Japanese thrash bands.

Blyth Power - Pont Au-Dessus de La Brue (Midnight Music)

A french release of the English band whose members are made up of ex Mob & Zounds people. Mainly songs that have been on other records & a few new ones, as always brilliant folk sounding music.

Wretched - In Controlyce

The final release by this brilliant Italian hardcore band. Musically its slower than previous releases but still sounds great. The lyrics are much more thought provoking, not as political, but more challenging.

Jingo De Lunch - Perpetuum Mobile (We Bite)

A great W. Germany band playing mainly mid-paced hardcore with female vocals & personal lyrics. Damn good, check it out.

Rudimentary Peni - Cacophony (OUTER HIMALAYAN)

Seems to be more rumours about this band than any other I know & I'm afraid I can't answer any of them. Is Nick Blinco really dead? Is this new material? I dunno, but it is all previously unreleased. Now how to describe it, fuck I don't know, if you thought their Death church LP was disturbing you aint heard nothing yet. A lot of songs are actually chants heavily gothic 'Lovecraft' inspired, there's also some frenzied songs, not thrash or anything. This is something Rudimentary Peni fans will have to listen to a few times to get into. "Gooble gabble gooble gabble", 'Weird sister one of us'.

Bad Brains - Live (SST)

From what I can gather this was recorded around '86 & for a live recording its not bad though I feel it lacks a lot of the power of early Bad Brains. Good choice of songs with old faves like FVK, House of Suffering, Secret 77, I & I survive, Coptic Times & more. A must for fans or anyone else.

Sore Throat - In Disgrace of the Corpse of Sid. (MANIC FARS)
This is not what I expected after their last release. Its still got the hyper-thrash stenchcore you'd expect, but they've gone psychedelic on some of the trax with some weird sound resulting - Great listening & wait for it - 102 songs - no shit.

Demos

Terrible Virtue - It only hurts when I laugh (demo)
Move over Massappeal, this would have to be one of Sydney's best. Great American influenced hardcore, one cover - Electro Hippies - Sheep, the rest are blistering originals. All the songs on this tape stand out - Gnarly is my fav & sums up the demo & watch out for the blender dude.

Persecution - Insurrection (demo)
A good try though, but the sound quality & inexperience takes a bit from it. The style is somewhere inbetween early punk & Napalm Death. With some more experience they could be good.

COMMUNITY ACTION

(borrowed from Squat It)

Sydney group Community Action, have learnt a few things that some of us have long suspected: democracy is not worth a shit, elected "representatives" are wankers and local councils deserve to be nuked!

The story as follows:

In early april, a group of about thirty people, making up four separate collectives, squatted two long-empty shops in Broadway. The next day, after a lot of clearing up and putting effort into setting up the shops, we opened them up as a community centre.

There was a community cafe, a small bookshop, a housing advice centre and a shop front office for local community station, Radio Skid Row. All these things are desperately needed, not just in the local area, but in inner Sydney as a whole.

The centre had only been open for a day and a half days when it was accidentally discovered by South Sydney Council, who own the buildings. At about four that afternoon, the mayor, Vic "Prick" Smith, drove up in his flash waste-of-ratepayers-money limo. He refused to speak to anyone there, he marched arrogantly around. When he left they called the filth and we were thrown out onto the street.

This was just two hours before a full meeting of the council. So Smith obviously didn't want them to have the opportunity to discuss the matter before we were convicted.

A group of people representing the various collectives in the centre went along to the council meeting - we were greeted at the door by three friendly neighbourhood filth! - and the squat was put first on the agenda. [I think we made them nervous and they wanted us out of the meeting fast!] They told us to come along to the next meeting of the properties sub-committee and put our case to them.

After a lot of bureaucratic wanking around (which included writing a 20 page submission) they finally gave us the brush-off on May 24th at a council meeting.

They put up a fairly good pretence of listening to our case and considering our application for the premises. But in the end, what we had begun to feel over the past few weeks became obvious - it was just a pretence. They never intended to even consider giving us premises in the first place, but were merely playing us along to try and avoid the possibility of us making any trouble for them.

Their refusal was based on a report from their community services dept. This report contained nothing but lies and misinformation, both about the need for the services we were providing and the groups involved in the project. In some ways, this was no surprise, and it is pretty obvious that a lot of behind-the-scenes dealing has been taking place.

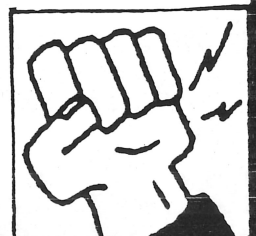
From the way the mayor reacted in the first place, I got a very strong impression that there were important real estate interests (with of course the chances of a large payoff) involved in his decision to throw us out at any costs. Although they have been empty for a long time - and were beginning to decay rapidly through disuse - those two shops in Broadway are in a potentially very important business area. A lot of property developers would be overjoyed (to the point of large cash handouts?) at the possibility of getting their dirty thieving paws on them.

We all know about those people who set themselves up as our unofficial "community" leaders. They are often long-time residents in their area who get paid for working in some community organization or other and who, because they have big mouths (and egos to match) get themselves in a position to influence people like local councillors.

Their cause is always the most important and anyone trying to do anything new in the area comes in for their scrutiny. They fancy themselves as not just representatives of their own (often important) cause, but as watchdogs over anything else going on in their area. If you don't work in the way they think you should, and if you don't lick their arses enough, they dismiss you as not being representative of, or of any value to any part of the local community. The report from the community services dept contained words which pretty obviously came straight from the mouth of one of these self-important wankers. This person had used almost the same words in speaking to us a few weeks before.

The groups involved, and the services provided by Community Action cannot be dismissed this easily. We are representative of a large section of people living in inner Sydney who have no means of collective expression or developing an identity as a large community group. (This is probably the aspect that most scares everyone who was against giving us premises.) And the services that the community centre will provide are desperately needed by a lot of people. Inner Sydney needs its community radio station. The NSW govt has just cut all funding for housing advice. There is nowhere to go and meet people like themselves for hundreds (if not thousands) of people living in the area.

But we're not finished yet, by any means. South Sydney Council can get fucked, along with their reactionary and self-interested advisers. We don't need any of you. We've never got anything from any of you yet, and we'll survive without anything in the future. The community centre will happen and we'll have twice as much strength from doing it our own way and by (and for) ourselves. So shove your buildings, your payoffs and your opinions up your collective arses. WE WILL BE BACK!



fanzines, mags
etc.

Communication
is the key

Class War #32

Ten years of Thatcherism, the Poll Tax, bombs, education & attacks on yuppies & cops done in a class conscious way. Britains most notorious anarchist mag.
(P.O. Box 467, London, E8 3QX).

Against The Wall

The first issue of this heavily political Anarchist magazine. Good articles challenging authority, prisons, cops etc. as well as personal views. Should develop into a good magazine.

(A.T.W. - P.O. Box 163, Nth Carlton, Victoria 3054 Australia)

Maximum RNR #72

Naked Raygun, 7 seconds, Jingo De Lunch interviews + worldwide scene reports, record & zine reviews, letters, articles & much more. What can you say. Fucken brilliant.

Sub Standard #2

Interviews with DeControl, KGB Stooges, Ice Nine & everybodys hero Rambo? This is in a new enlarged format (A3), which although a bit big it make for easy reading. As with the first issue the collages are brilliant, cartoons funny, inspiring stuff.

Overthrow Vol 10 #2

Tompkins sq. Park Police Riot, West German Feminist Witchunt, Guatemala, Save the Wales & a bonus Marijuana Republic Poster. Great political mag.
(Overthrow P.O. Box 392, Canal St. Sta.NY NY10013)

Squat It #18

The format has improved yet again & is printed now. As usual all the latest news on the Melbourne squatters union and squatting scene & heaps of articles, view etc. The best politically orientated magazine from Australia.

(Squat 301 George Road, Nth Fitzroy 3068 Victoria Australia)

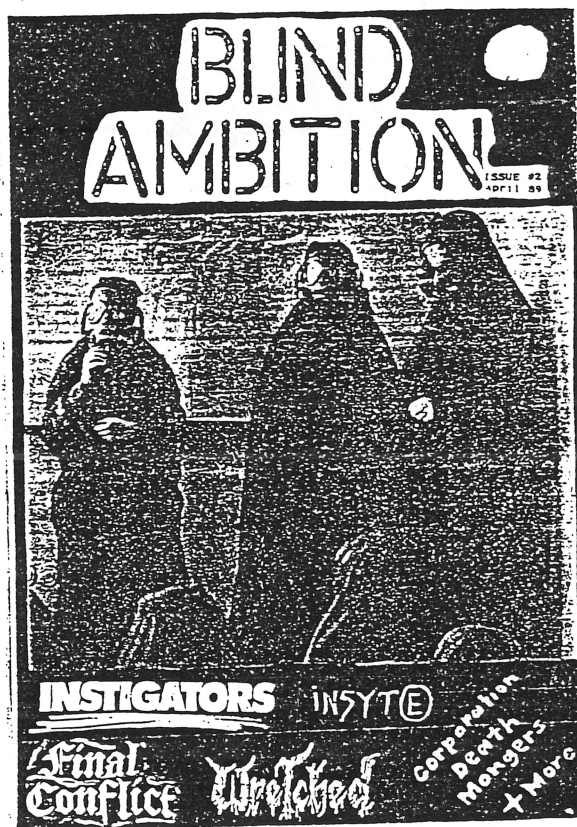
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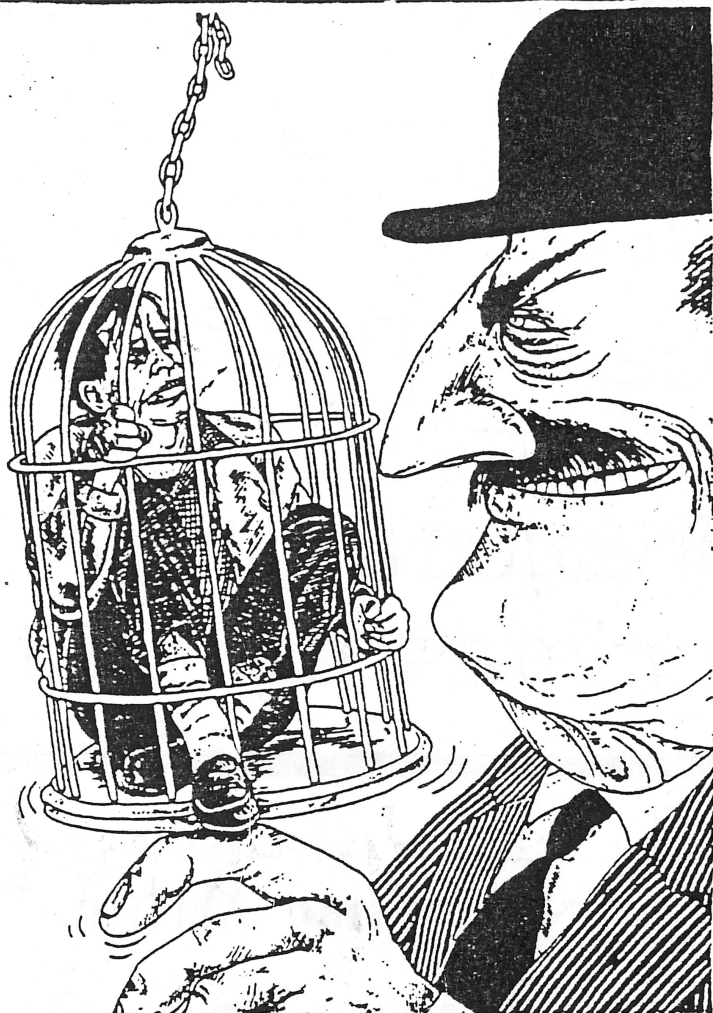


#2 - Features - Instigators, Insyte
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IF THIS IS HOW LIFE MAKES YOU FEEL...

How often do you feel completely powerless? Without a voice? Unable to do anything without those with power taking control and deciding what's best for you? Will they allow you to organise for yourselves without any controlling authority or party leadership interference? Will you be able to organise around your own needs and make decisions that effect your own life?



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We believe that you should be able to do all of this and more. That's why we advocate ANARCHY a truly revolutionary idea when compared to the party politics you're probably used to. Just think about it: Residents controlling their own community, ensuring decent housing for all: Workers managing their own work-places: People exercising control over their everyday lives without being dictated to by bosses, managers or party hierarchy.

ANARCHY!

Unlike all parties, with ANARCHY you don't have to wait for authority from above to act. ANARCHY is in us and around us all the time. We are all capable of acting independant of authority. Try it.

Isn't it time you had a taste of ANARCHY?

